



david toub    darfur pogrommen

niwosound ensemble - steve layton

david toub (b.1961)

darfur pogrommen (2007) 47'02"

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a piece for open instrumentation in one movement, this work takes its title as a reference to the ongoing genocide in darfur and other past pogroms. the composition, however, is not intended to be programmatic. there are many potential instrumental combinations that would be optimal for a realization of this work. - david toub

*all parts arranged and performed by steve layton.*

*recorded at niwosound, houston, texas - december, 2007*

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David Toub (b. 1961) attended both the Mannes College of Music and the Juilliard Pre-College Division while in high school in order to study composition. He studied with Sylvia Rabinof, Bruce Adolphe and Craig Shuler, wrote a lot of serial and 12-tone music, and had a work (**Four Landscapes for Six Instruments**) performed at the inaugural concert of North/South Consonance at Symphony Space in NYC.

After graduation from public high school in Millburn, NJ, he attended the U. of Chicago as a biological sciences major, staying for medical school there. During his time at Chicago, he did research into the origin of corn with George Beadle, studied physics with James Cronin. While there he also had a program on the campus station (WHPK-FM) where he interviewed Steve Reich, Philip Glass (a U of C alumnus), La Monte Young, Terry Riley and others. He had abandoned writing 12-tone music during college, having gotten interested in minimalism, which is exemplified in all of the music he's written since 1981.

After several years of residency, fellowship and gynecology practice, Toub transitioned into a career in information technology, medical writing and quality management. He was until recently Chief Medical Officer at MedCases, a company that developed Web-based continuing medical education, and is currently VP and Medical Director at SciFluent in Yardley, PA. He continues to compose profusely in his spare moments, creating a number of large pieces in a kind of "classic" minimal style.

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Steve Layton (b. 1956) is a composer and performer long resident in the Pacific Northwest, but currently living in Houston, Texas. He has long been involved both with the ideas of "virtual" digital ensembles, and the dissemination of recordings and performances via the web. NIWO was formed in 1998, to facilitate this dissemination. The NIWOSOUND ensemble is a "virtual" ensemble; all parts arranged, performed and recorded by Layton himself. Meeting David Toub through the web, "darfur pogrommen" is his second interpretation of Toub's music.