

Marco Lucchi

Some Perfect Curtains (singles)



The project concerns the final tracks of some beautiful and important albums (or cycles).

In a more extensive sense it concerns how to finish a work.

It seems (it ever seemed) to be very important to me how to finish a work, the last moments, the farewell.

As a deep listener of music I want to be left in a deep state at the end of a listening, at the end of a work.

I want to be left with something to imagine and to taste further on.

I'm proposing to you this mood, and I called it Some Perfect Curtains.

-- Marco Lucchi / Modena, Italy, 2009

credits:

All composed played and recorded by Marco Lucchi between 2002 and 2009, except:

Roberto Corsini - electric guitar in "crackin' the song byte - chill"

samples from "gates of fire" by Stephan Micus in "august fire (micus coming remix)"

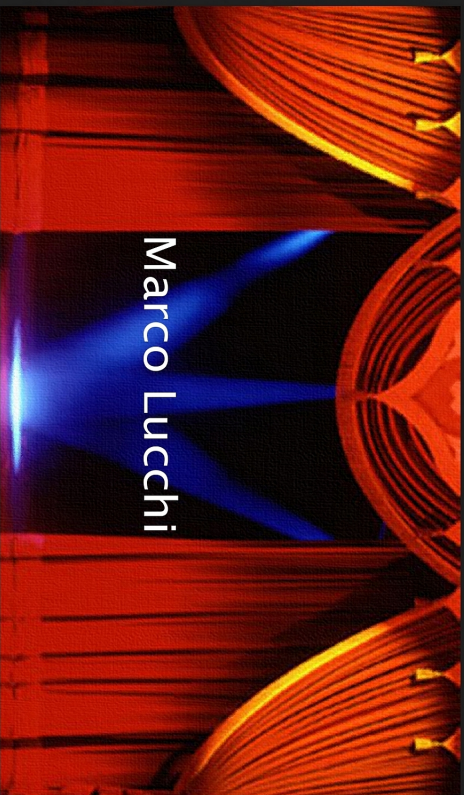
samples from "closes at 6.30 pm" by Markus Broesel in "aquarium"

Marco Lucchi: www.musichevirtuali.org



Some Perfect Curtains

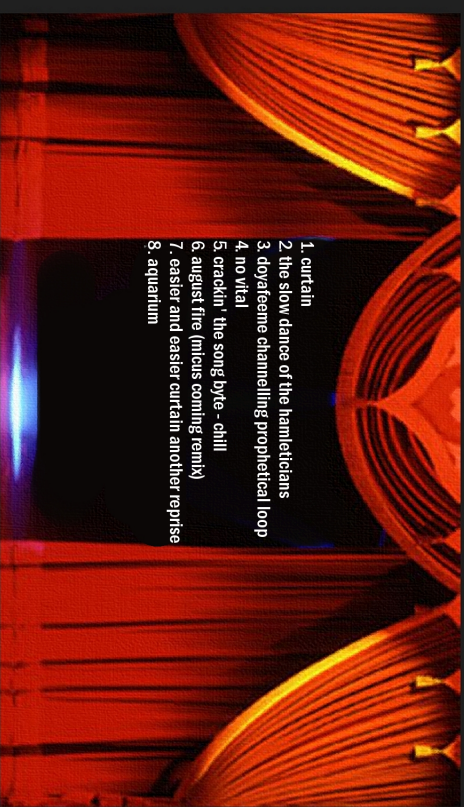
(singles)



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Some Perfect Curtains

(singles)



1. curtain
2. the slow dance of the hamleticians
3. doyafeeme channelling propheticall loop
4. no vital
5. crackin' - the song byte - chill
6. august fire (nileus coming remix)
7. easter and easter curtain another reprise
8. aquarium

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www.nivo.com/nivosound